

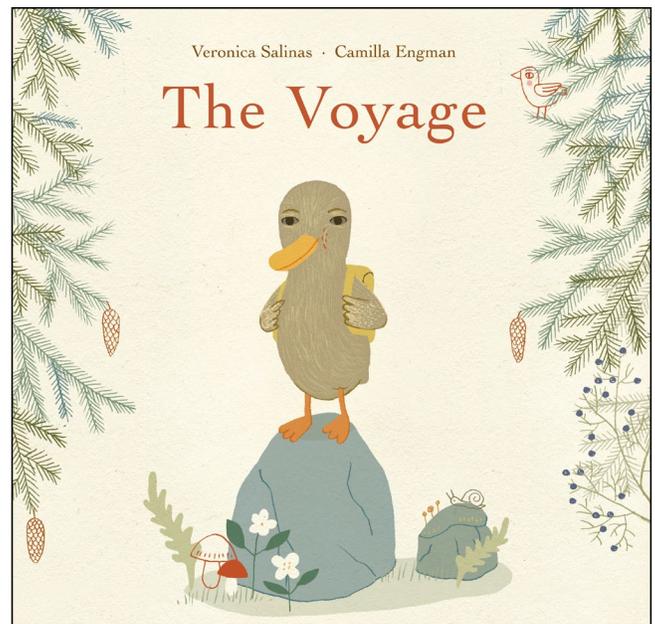
Storytime Activities from Greenwood Books

About the Book

In this picture book, a small duck finds itself in a place full of unusual creatures that speak an unfamiliar language. Eventually, it meets an animal whose big feet are a bit like its own. And with a friend by its side, the small duck soon can feel at home.

About the Author

Veronica Salinas is an author, dramatist and actor. She studied theater and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo.



The Voyage

Written by Veronica Salinas,
illustrated by Camilla Engman

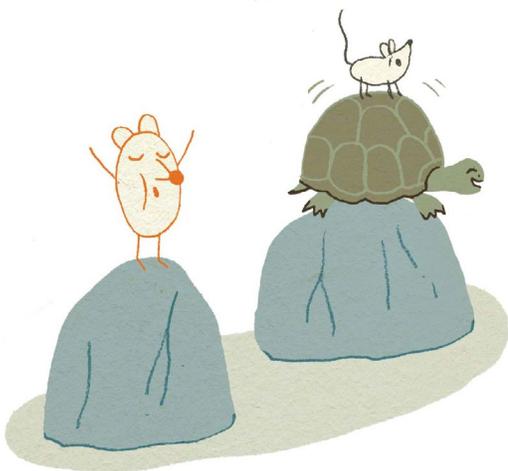
978-1-55498-386-5 | Hardcover | \$16.95

978-1-55498-433-6 | E-Book | \$14.95

40 pages | Ages 4 to 7 | Grades K to 2

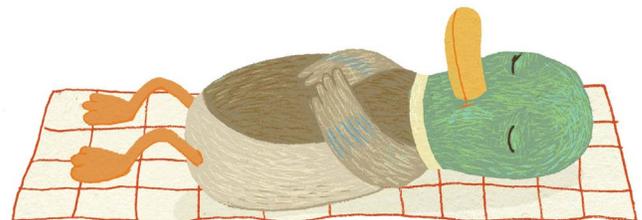
About the Illustrator

Camilla Engman is an illustrator and fine artist. Her work has been featured in many exhibitions and publications all over the world. She studied at the HDK School of Design and Crafts, and now lives and works in Gothenburg, Sweden.



Before You Read

Have members of the group talk about what it's like to visit a new place. Then, read the book aloud.

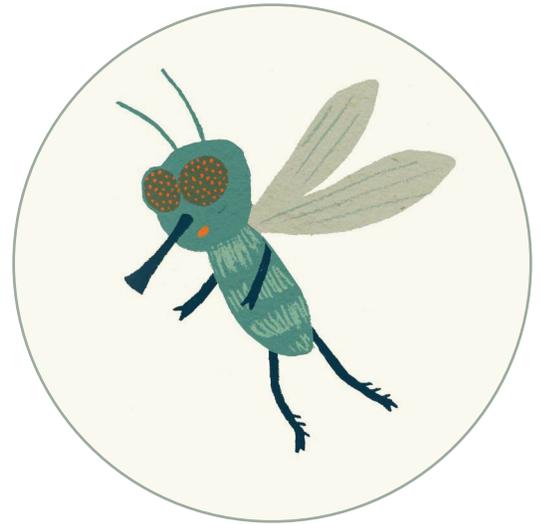


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While You're Reading

Ask the children in your group to see how many different creatures they can find in the story. When you're finished, everyone can share what kind of animals they saw.



After You Read

If you were going on a trip, what would you bring? Draw a picture of one or two things that are very important when you are traveling to someplace new.



Have the children in your group pick a partner. In pairs, have them take turns trying to tell each other something to do (e.g., bring a pencil to them from across the room) without using words. They can use gestures, or even make noise, but they absolutely cannot talk! After this, have the group discuss how successful they were at giving directions. How did they feel when their partner didn't understand what they wanted? What could they have done differently?

In groups of four, have your children draw a strange creature like some of the ones found in this story. The first child begins by drawing the head and shoulders of an animal at the top of a piece of paper — make sure the rest of the group can't see it! The first child then folds the piece of paper over their drawing so that only the very bottom can be seen. Next, the second child draws the animal from shoulders

to waist, folds the paper over again, and passes to the third child, who draws the animal from waist to knees. The fourth child completes the drawing by adding its feet — then the whole group can unfold their paper and see what a wacky creature they've made.

